

KRZYSZTOF FRANASZEK

Krzysztof Franaszek was born in 1981 in Lublin. Lives and works in Warsaw. Graduate of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw (diploma in 2006), Post-doctoral degree of Fine Arts (2021). Since 2006, he has worked at his alma mater.

Solo exhibitions

- 2021 *Trapped Surfaces*, (AV17) gallery, Vilnius, Lithuania
HR6819, Galeria Casa Matei, Cluj-Napoca, Romania
de-re-konstrukt, with Simone Rueß, Le Guern Gallery, Warsaw, Poland
A Moment Before Disaster, Centre of Polish Sculpture, Orońsko, Poland
- 2019 *Things That Draw Us In*, Le Guern Gallery, Warsaw, Poland
Omnivores, Art Walk Gallery, Warsaw, Poland
- 2017 *Sharpened*, Korekta Gallery, Warsaw, Poland
Drawing Exhibition - Light and Shade, Centrum Informacji imienia Jana Nowaka Jeziorańskiego, Warszawa
- 2013 *Obelisk*, Bank Pekao Project Room, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2012 *Światłodziura*, "cultureshock" Gallery, Warsaw, Poland
Centre, Academy of Fine Arts, Warsaw, Poland
Grouping, A19 Gallery, Warsaw, Poland
- 2011 *Hala*, with Simone Rueß, Warsaw, Poland
- 2010 *Gradient*, Mała Gallery, Nowy Sącz, Poland
Asphalt2 in the frame of „reflections in lubelskie”, BWA Lublin, Grodzka Gallery, Lublin, Poland
The Site, project in urban space, Utrecht, The Netherlands
- 2009 *Asphalt*, Studio Gallery, Warsaw, Poland
- 2008 *EuroUfo*, installation in public space, in the frame of *MachtRaum*, Berlin, Germany

Group exhibitions

- 2020 *NEWCOMERS. PKO Bank Collection*, Koneser, Warsaw, Poland
Warsaw Praga - Poznań Jeżyce Express, Le Guern Gallery, Warsaw, Poland
Poznań Jeżyce - Warsaw Praga Express, Jeżyckie Centrum Kultury, Poznań, Poland
- 2018 *Now Art*, Contemporary Art Festival, Kazimierz Dolny, Poland
self-portrait, Karnataka Chitrakala Parishath Museum Gallery, College of Fine Arts in Bangalore
Asian Art Biennale Bangladesh 2018, Bangladesz
- 2017 Exhibition of the artistic community of WIT - For Sokołowskiego Art. Centre, Warsaw, Poland
Emotion and Thought - Puławski Ośrodek Kultury, Puławy, Poland
Cultus Terrae - tillage, BWA „Sokół” Gallery Nowy Sącz, Poland
- 2016 Exhibition of the artistic community of WIT - Centrum Sztuki Fort Sokołowskiego, Warsaw, Poland
- 2015 *portal active exhibition in public space "revelation slope"*

LE GUERN

- Culture Shock Arts Biennale, Warsaw, Poland
Uroboros -wow effect, Galeria In, Żyrardów
- 2010 *Divina Silo Art Complex* with an international collective of artists
„Local to Local” - art in the context of place, Lithuania
Dialogi, IX International Biennial of Contemporary Art., St. Petersburg
Move, *New European Media Art. Exhibition*, Halle, Germany
- 2009 *Falling Objects*, Kronika Gallery, Bytom, Poland
- 2008 *Shut Down* as part of the presentation *Under the Skin* New video from
Poland, New Museum, New York, USA
- 2007 *Planet of Fun*, an interactive object in a public space and a documentary film
Play!Art, Gryfino, Poland
EPAF 2007, performance festiwal, Centre for Contemporary Art, Warsaw,
Poland
- 2005 *KunstMuseum - Staatliche Akademie*, exhibition under the direction of
Christian Jankowski, Kunst Museum Stuttgart, Germany

Scholarships

- 2020 Scholarship of the Ministry of Culture and National Heritage
2018 Scholarship of the Ministry of Culture and National Heritage
2009 Scholarship of the Ministry of Culture and National Heritage
2005 Staatliche Akademie der Bildenden Künste (Christian Jankowski's studio),
Stuttgart, Germany

Awards

- 2017 Prize in the competition "Family of Unicorns", sculpture for the city of Lodz
2005 Award at the new media festival "Zoom Out" Berlin 2005

Collections

- PKO Bank Polski
Centre of Polish Sculpture, Orońsko, Poland